

RATED X 2009 – PROFESSIONAL PROGRAM - CALL FOR ENTRY

Filmmakers: The **Rated X** Amsterdam Alternative Erotica Film Festival (15/16/17/18 January 2009 - <http://www.ratedx.nl>) invites you to submit your film by November 17th 2009!

Rated X embraces all ambiguity in sexual representation, and we welcome a wide spectrum of genres: short and feature film, documentary, experimental, sexploitation, porn, sex education, animation, video-art and more.

Rated X reflects the shifting, moving nature of the erotic in cinema, video and other media. We want to suggest a rich and positive series of alternatives to easy assumptions about sexuality because the erotic always transgresses categories, places and times: there is no single privileged moment in history, single gender, single media, or single “pornography” but a wide variety of individual and collective attempts that try to define the complexity of sexuality while playing with it.

Film submissions are welcome from anywhere in the international community. In order to keep the festival accessible to all, and to select from the best possible pool of erotic film submissions, no entry fee is required, and there are no release date or premiere requirements.

Rated X will be highlighting these film categories in the 2009 festival.

If your film seems like Alternative Erotica to you, but doesn't fit one of these categories, create your own category and we'll consider it for sure!

- Erotic documentary -- Recent documentaries confronting different subjects and topics within erotic art and cinema and discussing sex and sexuality as a whole.
- Queer program -- Male/male & female/female sexuality from the traditional to the gender-bending.
- Female sexuality -- Artistic, realistic, or just more focused on female pleasure, these films are part of the new wave of female-friendly/feminist sex cinema.
- Fetish Fantasies A collection of refined, subversive and crossing-border compositions from a number of international directors willing to experiment with the objects of their desire, whatever they may be.
- Experimental Erotica - Cutting-edge, bizarre and extreme creations that defy any genre and categorization.
- “Homemade Marvels” (aka Amateur Erotic Film) – the very best of authentic homemade sex film from around the world

Send signed submission forms before NOVEMBER 17th 2008 to:

Jennifer Lyon Bell
Programmer “Rated X: Amsterdam Alternative Erotica Film Festival”
Afrikanerplein 9hs
1091 PN Amsterdam
The Netherlands.

REQUIRED APPENDIX:

- Bio & filmography of the director
- One or more still photographs from each film– at least one of which is digital high-resolution (300 dpi)
- Dialogue list in English (for non-English films)

OPTIONAL APPENDIX:

- Longer synopsis & more information about the production (in English)
- Still photograph(s) of the director (digital photos preferred)
- Additional film stills and director stills (digital preferred)
- Other press & promotion materials

CONTACT PERSON:

Name:		
Role (producer, director, etc.):		
Company (if applicable):		
Address:		
Phone:	Fax:	E-mail:

To register your film for participation in the festival, please, fill in the entry form and send it with the requested Appendix to the following address (sorry, incorrectly completed or unsigned Entry Forms, or those without an Appendix cannot be considered):

Jennifer Lyon Bell
Programmer “Rated X: Amsterdam Alternative Erotica Film Festival”
Afrikanerplein 9hs
1091 PN Amsterdam
The Netherlands.

SIGNATURE _____ Date: _____

Print Name _____

Role of this person (director, producer etc.) _____

**RATED X AMSTERDAM ALTERNATIVE EROTICA FILM FESTIVAL
2008 RELEASE FORM**

Please read the following terms and conditions in connection with feature film, documentary, short film or videoclip entry material to RATED X AMSTERDAM ALTERNATIVE EROTICA FILM FESTIVAL (“RATED X”). If acceptable, please complete the entry form and sign below.

1. As the author/director/producer/cinematographer of the film, I/we have submitted to RATED X, I/we warrant as sole and exclusive owner(s) of all legal right and title to have absolute authority to submit the enclosed material to RATED X.
2. I/we will indemnify and hold harmless RATED X, its judges, sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, or third party claims based on material submitted to RATED X.
3. RATED X finalists and winners will permit RATED X to use all submitted materials (including but not limited to: Title of the work submitted, synopsis, names, and/or likeness & publicity stills, and film footage in whole or in part) in pre & post-competition publicity & promotional efforts.
- 4 **For the Amateur Erotic Filmmaker/”Erotic Homemade Marvels” category ONLY:** RATED X may transfer the submitted viewing DVD to a compilation DVD for screening, if needed, and if the submitted material is selected for screening, the compilation DVD may be used for RATED X promotional purposes.
5. I/we understand that all shipping costs of sending viewing DVDs and screening copies are the responsibility of the sender
6. I/we understand that all the materials I send become the property of RATED X and cannot be returned. After the festival, RATED X may (but is not required to) keep these materials in an Archive.
7. I/we understand that only timely, complete, correct, and legible submissions will be considered
8. I promise to notify Rated X immediately of any changes in my film’s premiere status.
8. If my film is accepted, I agree to have my film screened at this festival.
9. Submissions will not be acknowledged by e-mail, only acceptances.
10. By signing this form I/we understand and agree to all the terms and conditions of submission of materials to this competition, which are listed in this release form and in the Submission Guidelines and Entry Form.
11. I/we have read, understand and agree to, and will abide by, all of the guidelines, rules & regulations posted by RATED X.

SIGNATURE(s): _____ Date: _____

Print Name(s) _____

Title of material submitted: _____

Role of this person (director, producer etc.) _____

Contact e-mail address _____

Contact phone number _____

PLEASE READ - RATED X 2009 SUBMISSION GUIDELINES - PLEASE READ

Submissions need to include:

1. Viewing DVD
2. Entry Form (completed)
3. Release Form (signed)
4. (Optional) Other film/press materials submitted with the Entry Form

Format guidelines

- Viewing DVD: All viewing copies must be submitted on DVD, either PAL or NTSC. No region coding (also known as region "0") is best, but other Region codes are permissible IF you clearly label it on the submission form. Later, if your film is selected, you will have the opportunity to submit a final Screening Copy on PAL/NTSC miniDV if you prefer (though, if you have multiple formats available, PAL DVD is best for us.) Regrettably, we cannot screen from 35mm, 16mm, 8mm, or DigiBeta at this time.
- Category: Tick the relevant category for your film. (See Entry Form for list.) It's fine if your film fits in multiple categories. If your film does not fit in any of the categories, fill in a category that applies.
- Entry Form must be completed in full. Synopsis and running time are crucial.
- Synopsis on the Entry Form should be limited to 100 words, but feel free to include longer descriptions elsewhere in your submission materials.
- Language: DVDs not in English must have English subtitles. Films must be in the original language --no dubbed material.
- Multiple entries in one package: Each DVD must contain one single entry (film/clip). DVDs with multiple films/clips won't be accepted. Each single entry must include a separate Entry Form, completed in full.
- Please preview your DVD before submitting it, to make sure it plays correctly! Note: Imperfect labels can render a DVD unplayable.

Festival process

- Please fill out the ENTIRE Entry Form, even if this information is also available on other submitted materials. Incomplete forms cannot be considered.
- Submissions will not be acknowledged via email. Only selected films will be acknowledged by email. Please print your email address very clearly.
- Films/clips may be submitted by the screenwriter, director, producer, production company and/or distributor, but only if that person/organization has the right to do so (see Release Form for details)
- You may send your submission by any form of mail or messenger service. Ideally, however, it's best to use one in which signature is NOT required – this way Rated X will receive your package in the fastest manner possible.
- Finalists and winners will be announced in RATED X e-newsletter and the winning entries will be posted on the RATED X website. No individual e-mails or letters to finalist or winners will be sent out. It's up to you to read the newsletters and check the website for the status of your submission.

Postmark entry deadline: NOVEMBER 17th 2008

Good luck! The Rated X Crew.